

**Long Comment Regarding a Proposed Exemption  
Under 17 U.S.C. 1201  
(Proposed Class #5)**

Check here if multimedia evidence is being provided in connection with this comment

**Item 1. Commenter Information**

This Comment is submitted on behalf of Entertainment Software Association; Motion Picture Association of America, Inc.; and Recording Industry Association of America (collectively the “Joint Creators and Copyright Owners”). The Joint Creators and Copyright Owners may be contacted through their counsel, Steven J. Metalitz, J. Matthew Williams and Naomi Straus, Mitchell Silberberg & Knupp LLP, 1818 N St., NW, 8th Fl., Washington, D.C., 20036, Telephone (202) 355-7900.

The Joint Creators and Copyright Owners are trade associations representing some of the most creative and innovative companies in the United States.

**The Entertainment Software Association (“ESA”)** represents all of the major platform providers and nearly all of the major video game publishers in the United States. ESA is the U.S. association exclusively dedicated to serving the business and public affairs needs of companies that publish computer and video games for video game consoles, handheld devices, personal computers, and the Internet. ESA offers a range of services to interactive entertainment software publishers, including but not limited to: a global content protection program; business and consumer research; government relations; and intellectual property protection efforts.

**The Motion Picture Association of America, Inc. (“MPAA”)** is the voice of one of the country’s strongest and most vibrant industries – the American motion picture, home video and television industry. MPAA works to advance the business and the art of filmmaking and to celebrate its enjoyment around the world. MPAA members include: Walt Disney Studios Motion Pictures; Paramount Pictures Corporation; Sony Pictures Entertainment Inc.; Twentieth Century Fox Film Corporation; Universal City Studios LLC; and Warner Bros. Entertainment Inc.

**The Recording Industry Association of America (“RIAA”)** is the trade organization that supports and promotes the creative and financial vitality of the major music companies. Its members comprise the most vibrant record industry in the world. RIAA members create, manufacture and/or distribute approximately 85% of all legitimate recorded music produced and sold in the United States. In support of its mission, the RIAA works to protect the intellectual property and First Amendment rights of artists and music labels; conduct consumer, industry and technical research; and monitor and review state and federal laws, regulations and policies.

## **Item 2. Proposed Class Addressed**

Proposed Class 5: Audiovisual Works—Derivative Uses—Multimedia E-Books.

The December 12, 2014 Notice of Proposed Rulemaking (“NPRM”) described this proposed class of works as allowing “circumvention of access controls on lawfully made and acquired motion pictures used in connection with multimedia e-book authorship. This exemption has been requested for audiovisual material made available in all formats, including DVDs protected by CSS, Blu-ray Discs protected by AACS, and TPM-protected online distribution services.” 79 Fed Reg. 73,856, 73,861 (Dec. 12, 2014).

## **Item 3. Overview**

The Joint Creators and Copyright Owners do not oppose renewal of the existing exemption related to non-fiction multimedia e-books offering film analysis. *See* 37 C.F.R. § 201.40(b)(4)(iii); § 201.40 (b)(5)(iii).<sup>1</sup> However, they do oppose any expansion of that exemption to allow for circumvention of Blu-ray Discs or videogames. They also oppose expanding the exemption to cover e-books of fiction and e-books that do not offer film analysis; e-books that do not involve criticism or commentary; and e-books that make use of more than “short portions” of motion pictures. The proponents have failed to meet their burden of persuasion on these issues because the Register’s reasoning from her 2012 Recommendation remains as true today as it was then, if not more so. *See* Recommendation of the Register of Copyrights, Section 1201 Rulemaking: Fifth Triennial Proceeding, 125, 130, 135, 138-39 (Oct. 12, 2012) (“2012 Recommendation”)<sup>2</sup>; *see also* Exemption to Prohibition on Circumvention of Copyright Protection Systems for Access Control Technologies; Notice of Inquiry and Request for Petitions, 79 Fed. Reg. 55,687, 55,689 (Sept. 17, 2014) (“2014 NOI”).<sup>3</sup>

## **Item 4. Technological Protection Measure(s) and Method(s) of Circumvention**

The proponents of this exemption, the Authors Alliance (“Alliance”), *et. al.*, describe the myriad access controls at issue on pages 4 through 7 of their February 6, 2015 comments. They include the Content Scramble System (“CSS”), the Advanced Access Content System (“AACS”), and a variety of TPMs used to protect online content.

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<sup>1</sup> The Joint Creators and Copyright Owners continue to believe that the exemptions related to educational uses of motion pictures, filmmaking, multimedia e-books, and non-commercial videos should be separated into distinct exemptions that allow the Office to tailor each exemption to the specific contexts at issue.

<sup>2</sup> All cited materials from previous rulemaking cycles can be accessed via the Copyright Office website at <http://www.copyright.gov/1201/> under “Past Proceedings.”

<sup>3</sup> The burden of coming forward with evidence in support of the proposed exemption, as well as the burden of persuasion that the exemption should be recognized on the narrow grounds authorized by the statute, must always remain with the proponent of an exemption. 2014 NOI at 55,689. This burden applies to both factual and legal issues.

As discussed further below, these access controls have increased the availability of works and have allowed for a vast proliferation of platforms on which consumers can enjoy authorized access to an increasing variety of content. It is easier than ever to access a broad selection of films and television shows, and on many different devices. The confidence afforded by the security of TPMs, and the flexibility in business models that such TPMs enable, are essential marketplace pillars which have led creators of motion pictures to expand their streaming and downloading options and to experiment with a broad range of business models to increase access to their works, such that some films can now be purchased and digitally downloaded before they are made available on physical discs.

#### **Item 5. Asserted Noninfringing Use(s)**

Although the Joint Creators and Copyright Owners believe that e-book authors likely often engage in fair uses of materials from motion pictures, there is no across-the-board fair use exception applicable to literary uses. Authors must be careful not to step on the rights of others while they pursue their own work.<sup>4</sup> Although the Register more closely analyzed fictional filmmaking in the 2012 Recommendation than she did fictional e-book authorship because the proponents of the e-books exemption did not introduce any examples of fair uses of motion pictures in fictional e-books, 2012 Recommendation at 138, the Register's analysis of fictional filmmaking applies equally to fictional e-book authorship.<sup>5</sup>

It is true that the use of motion picture excerpts in a fictional film may enhance the film, but that does not necessarily mean that the use is fair. Notably, fictional films differ ... because there is no basis to assume that fictional films' primary purpose is to offer criticism or comment. Rather, the purpose of a fictional film is typically entertainment. ... The use of an earlier work to flesh out characters and motivations in a new work, or to develop a storyline, does not inherently serve the purpose of criticism or comment on the existing work. Indeed, the use of an earlier work or works as the basis for a new work could give rise to a concern that the new use might supplant the derivative market for the existing work.

2012 Recommendation at 130.

Given that many uses of portions of motion pictures in fictional e-books should be licensed, and that MPAA member companies would actively offer and grant such licenses if they were requested,<sup>6</sup> the Joint Creators and Copyright Owners oppose the creation of a new exemption applicable to fictional e-book authorship. They also oppose expanding the existing exemption beyond its current scope. This opposition is especially necessary because the

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<sup>4</sup> See, e.g., *Salinger v. Colting*, 607 F.3d 68 (2d Cir. 2010).

<sup>5</sup> All of the examples of purported fair uses of portions of motion pictures in multimedia e-books contained in the proponents' current comments also relate only to non-fiction e-books offering film analysis.

<sup>6</sup> It is worth noting that MPAA member companies do not receive many, if any, requests for licenses from multimedia e-book authors.

proponents of the exemption do nothing to try to define specific parameters within which e-book authors should operate to restrain the scope of the exemption. Indeed, the proponents even argue against preserving the limitations that currently apply to the exemption for non-fiction authorship offering film analysis, such as the requirement that any portions taken from motion pictures be “short” and be used for the purpose of criticism and comment.<sup>7</sup> Those requirements at least render the existing exemption more compatible with fair use given that the first and third factors specifically favor criticism and commentary and the use of no more of a work than is necessary to accomplish a legitimate purpose, respectively. See 17 U.S.C. § 107(1) and (3). There is no guarantee that uses of long portions of motion pictures in non-fiction or fictional e-books that do not involve criticism and commentary will qualify as noninfringing.

## Item 6. Asserted Adverse Effects

Similar to the record presented to the Register in 2012, the current record “establishes that there is some amount of motion picture material that may be available only on Blu-ray discs, such as bonus material or, more rarely, entire films released exclusively on Blu-ray.” 2012 Recommendation at 135. However, also like the record in 2012, “the few cited uses of Blu-ray-exclusive content are insignificant in number.” *Id.* In fact, many of the 19 examples of purportedly exclusive Blu-ray content offered by the proponents in their Appendix E refer to material that is not exclusively available on Blu-ray Discs. For example, the very first item on the list, a film called *Beat the Devil*, is available on Amazon in DVD format and as a digital download.<sup>8</sup> Likewise, the two discs in the *Blade Runner* Five-Disc Complete Collector’s Edition that contain “extras” are on DVD, not Blu-ray Disc.<sup>9</sup> The five versions of the film in that Collector’s Edition are all available on DVD, and three of the versions are also available as high definition digital downloads.<sup>10</sup> The *Gone With The Wind* 70th Anniversary Ultimate Collector’s

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<sup>7</sup> In 2012, the Register stated that “the use of only short segments is critical to the Register’s determination that a significant number of the desired uses are fair.” 2012 Recommendation at 138. The Register also stated that she “considers the desire to engage in criticism or commentary to be a critical factor in establishing fair use in these contexts.” *Id.* at 139.

<sup>8</sup> The film may be purchased at <http://www.amazon.com/Beat-Devil-Humphrey-Bogart/dp/B00005YUNC>, Exhibit 1 attached hereto.

<sup>9</sup> *Blade Runner* Five-Disc Complete Collectors’ Edition, Exhibit 2 attached hereto.

<sup>10</sup> All five versions are available on DVD as part of the *Blade Runner* Five-Disc Ultimate Collector’s Edition, <http://www.amazon.com/Runner-Five-Disc-Ultimate-Collectors-Edition/dp/B000K15VSA>, Exhibit 3 attached hereto, and three are available as high- or standard definition digital downloads. See [http://www.amazon.com/Blade-Runner-Harrison-Ford/dp/B000SW4DLM/ref=tmm\\_aiv\\_title\\_0?encoding=UTF8&sr=1-2&qid=1427217297](http://www.amazon.com/Blade-Runner-Harrison-Ford/dp/B000SW4DLM/ref=tmm_aiv_title_0?encoding=UTF8&sr=1-2&qid=1427217297), Exhibit 4 attached hereto (*Blade Runner* Original Theatrical Release, 1982); [http://www.amazon.com/Blade-Runner-Directors-Ridley-Scott/dp/B002QYTQ3K/ref=tmm\\_aiv\\_title\\_2?encoding=UTF8&sr=&qid=](http://www.amazon.com/Blade-Runner-Directors-Ridley-Scott/dp/B002QYTQ3K/ref=tmm_aiv_title_2?encoding=UTF8&sr=&qid=), Exhibit 5 attached hereto (*Blade Runner: Director’s Cut*, 1992); [http://www.amazon.com/Blade-Runner-Harrison-Ford/dp/B000SW4DLM/ref=tmm\\_aiv\\_title\\_0?encoding=UTF8&sr=1-2&qid=1427217297](http://www.amazon.com/Blade-Runner-Harrison-Ford/dp/B000SW4DLM/ref=tmm_aiv_title_0?encoding=UTF8&sr=1-2&qid=1427217297), Exhibit 6 attached hereto (*Blade Runner: The Final Cut*, 2007).



Edition, another purported example of exclusive Blu-ray content, in fact was released in both Blu-ray and DVD.<sup>11</sup> Many of the other examples involving “bonus” features also appear to refer to materials that, while perhaps not available in the DVD format, are available either through online services, such as Amazon Shorts,<sup>12</sup> or on digital copies that are provided to consumers when they purchase Blu-ray Discs.<sup>13</sup> It is also not true, as Appendix E appears to claim, that every Pixar title is only available on Blu-ray Disc.<sup>14</sup>

Given that the proponents could not even identify twenty examples of materials that are purportedly not available in formats other than Blu-ray, and that at least some of the materials they identified are available in such formats, the Register should conclude, as she did in 2012, “that the record does not reflect a substantial adverse impact due to the inability to use motion picture materials contained on Blu-ray discs.” 2012 Recommendation at 135. This is especially true because the proponents are simply wrong that Blu-ray is “domina[nt],” “the most widely available and standardized format,” and “quickly supplanting DVDs as the predominant source of motion picture material.” Alliance Class 5 Comment at 12, 14, 19. Instead, far more titles are available on – and sold on – DVD than are available on – or sold on – Blu-ray Discs. As reported by the “DVD and Blu-ray Release Report,” with respect to physical media, DVDs remain the industry standard, with far more titles being released each year on DVD than on Blu-ray. For example, in 2014, nearly 5,000 feature film and television titles were released on DVD, while fewer than 1,500 titles were released on Blu-ray. Moreover, in that same year, 439 million DVDs were purchased, versus only 127 million Blu-ray Discs. As reported by *Home Media Magazine*, Blu-ray Discs have accounted for only 22% of all discs sold in 2015, while DVDs constitute 78% of all disc sales. MPAA member studios report that they are not aware of any of

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<sup>11</sup> *Gone With The Wind* 70th Anniversary Ultimate Collector’s Edition From Warner Home Video November 17 (August 10, 2009), <http://www.warnerbros.com/studio/news/%E2%80%9Cgone-wind%E2%80%9D-70th-anniversary-ultimate-collector%E2%80%99s-edition-warner-home-video-november-17>, Exhibit 7 attached hereto (highlighting added for ease of reference). The only content exclusive to the Blu-ray Edition of the film is a documentary titled *MGM, When The Lion Roars*. This documentary is available on both DVD and as a digital download. <http://www.barnesandnoble.com/w/dvd-mgm-when-the-lion-roars-patrick-stewart/16215701?ean=883929036325>, Exhibit 8 attached hereto; <http://www.vudu.com/movies/#!/overview/184240/MGM-When-the-Lion-Roars-Part-1>, Exhibit 9 attached hereto.

<sup>12</sup> For example, many bonus features for the film *Sin City* are available through Amazon for free. [http://www.amazon.com/s/ref=nb\\_sb\\_noss\\_1?url=search-alias%3Dvideo-shorts&field-keywords=sin+city](http://www.amazon.com/s/ref=nb_sb_noss_1?url=search-alias%3Dvideo-shorts&field-keywords=sin+city), Exhibit 10 attached hereto.

<sup>13</sup> For example, the *Guardians of the Galaxy* Blu-ray Disc is sold with a companion digital copy that includes the same bonus extras as the Blu-ray Disc. See Exhibit 11 attached hereto. Likewise, the *Frozen* Blue-ray Disc is sold with a companion digital copy that includes the same bonus extras as the Blu-ray Disc. See Exhibit 12 attached hereto.

<sup>14</sup> For example, Pixar’s *Short Films Collection 1* is available on DVD at <http://www.amazon.com/Pixar-Short-Films-Collection-Volume/dp/B000V1Y44G>.

their films that have been released exclusively on Blu-ray Disc. A handful of titles may have been released on Blu-ray Discs as “special editions” or with “bonus footage” without a DVD counterpart; however, the main film would have been released on DVD and/or as a digital download.

Nor have the proponents demonstrated any adverse impact caused by access controls utilized in connection with audiovisual works other than motion pictures, such as video games. As was the case in 2012, the proponents have requested an expansion but have not put any facts in the record to support that request. 2012 Recommendation at 125.

## **Item 7. Statutory Factors**

17 U.S.C. § 1201(a)(1)(C)(i) instructs the Register to consider “the availability for use of copyrighted works” broadly and in historical context. Whether the proposed purpose at issue is currently enabled in the precise manner desired by a proponent is not the only relevant question. Prior to passage of the Digital Millennium Copyright Act (“DMCA”), fair use did not entitle a user to access a work in the format of the user’s choosing, and the passage of the DMCA did not alter that fact.<sup>15</sup>

Indeed, the use of access controls has facilitated wider availability of copyrighted motion pictures than ever existed prior to the DMCA; and digital copying methods that do not involve circumvention are far more prevalent, far more robust, and far more affordable than when the DMCA was enacted. Access controls are improving and expanding the audiovisual content available to the public at large, rather than diminishing it.

The integrity of the AACS technology used to protect Blu-ray Discs is an especially important component of the ecosystem that is resulting in the increased availability of motion pictures. The Register and the Librarian should not undermine the reliability of AACS by opening it up to widespread hacking, which could negatively impact “the market for or value of” some of the industry’s most exciting products.<sup>16</sup>

As discussed above in Item 6, there are many available alternatives to obtaining portions of motion pictures from Blu-ray Discs. Thus, the third statutory factor disfavors granting an exemption as well.<sup>17</sup>

## **Item 8. Documentary Evidence**

Please see the attached Exhibits.

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<sup>15</sup> See *Universal City Studios, Inc. v. Corley*, 273 F.3d 429, 459 (2d Cir. 2001).

<sup>16</sup> See 17 U.S.C. § 1201(a)(1)(C)(iv).

<sup>17</sup> See 17 U.S.C. § 1201(a)(1)(C)(iii).

**Index of Exhibits to Joint Creators and Copyright Owners' Class 5 Comment**

<b>Exhibit No.</b>	<b>Content</b>	<b>URL (if available)</b>
1	<i>Beat the Devil</i> DVD, Amazon	<a href="http://www.amazon.com/Beat-Devil-Humphrey-Bogart/dp/B00005YUNC">http://www.amazon.com/Beat-Devil-Humphrey-Bogart/dp/B00005YUNC</a>
2	<i>Blade Runner</i> Five-Disc Complete Collector's Edition	
3	<i>Blade Runner</i> Five-Disc Ultimate Collector's Edition (DVD), Amazon	<a href="http://www.amazon.com/Runner-Five-Disc-Ultimate-Collectors-Edition/dp/B000K15VSA">http://www.amazon.com/Runner-Five-Disc-Ultimate-Collectors-Edition/dp/B000K15VSA</a>
4	<i>Blade Runner</i> 1982, Digital Download, Amazon	<a href="http://www.amazon.com/Blade-Runner-Harrison-Ford/dp/B000SW4DLM/ref=tmm_aiv_title_0?encoding=UTF8&amp;sr=1-2&amp;qid=1427217297">http://www.amazon.com/Blade-Runner-Harrison-Ford/dp/B000SW4DLM/ref=tmm_aiv_title_0?encoding=UTF8&amp;sr=1-2&amp;qid=1427217297</a>
5	<i>Blade Runner: Director's Cut</i> , 1992, Digital Download, Amazon	<a href="http://www.amazon.com/Blade-Runner-Directors-Ridley-Scott/dp/B002QYTQ3K/ref=tmm_aiv_title_2?encoding=UTF8&amp;sr=&amp;qid=">http://www.amazon.com/Blade-Runner-Directors-Ridley-Scott/dp/B002QYTQ3K/ref=tmm_aiv_title_2?encoding=UTF8&amp;sr=&amp;qid=</a>
6	<i>Blade Runner: The Final Cut</i> , 2007, Digital Download, Amazon	<a href="http://www.amazon.com/Blade-Runner-Harrison-Ford/dp/B000SW4DLM/ref=tmm_aiv_title_0?encoding=UTF8&amp;sr=1-2&amp;qid=1427217297">http://www.amazon.com/Blade-Runner-Harrison-Ford/dp/B000SW4DLM/ref=tmm_aiv_title_0?encoding=UTF8&amp;sr=1-2&amp;qid=1427217297</a>
7	<i>Gone With The Wind</i> 70th Anniversary Ultimate Collector's Edition From Warner Home Video November 17	<a href="http://www.warnerbros.com/studio/news/%E2%80%9Cgone-wind%E2%80%9D-70th-anniversary-ultimate-collector%E2%80%99s-edition-warner-home-video-november-17">http://www.warnerbros.com/studio/news/%E2%80%9Cgone-wind%E2%80%9D-70th-anniversary-ultimate-collector%E2%80%99s-edition-warner-home-video-november-17</a>
8	<i>When The Lion Roars</i> DVD, Barnes & Noble	<a href="http://www.barnesandnoble.com/w/dvd-mgm-when-the-lion-roars-patrick-stewart/16215701?ean=883929036325">http://www.barnesandnoble.com/w/dvd-mgm-when-the-lion-roars-patrick-stewart/16215701?ean=883929036325</a>
9	<i>When The Lion Roars</i> Digital Download, Vudu	<a href="http://www.vudu.com/movies/#!/overview/184240/MGM-When-the-Lion-Roars-Part-1">http://www.vudu.com/movies/#!/overview/184240/MGM-When-the-Lion-Roars-Part-1</a>
10	<i>Sin City</i> Shorts, Amazon	<a href="http://www.amazon.com/s/ref=nb_sb_noss_1?url=search-alias%3Dvideo-shorts&amp;field-keywords=sin+city">http://www.amazon.com/s/ref=nb_sb_noss_1?url=search-alias%3Dvideo-shorts&amp;field-keywords=sin+city</a>
11	<i>Guardians of the Galaxy</i> Blu-ray Disc and Digital Copy With Extras	
12	<i>Frozen</i> Blu-ray Disc and Digital Copy With Extras	

# **Exhibit 1**



## Beat the Devil

Humphrey Bogart (Actor, Producer), Jennifer Jones (Actor), John Huston (Director, Writer) Rated: NR (Not Rated) Format: DVD  
154 customer reviews

Share

40 used & new from \$0.01

Have one to sell?



Available from these sellers.

12 new from \$3.28 27 used from \$0.01 1 collectible from \$4.99

Watch Instantly with		Rent	Buy	
Beat The Devil - 1954		\$1.99	\$4.99	
Beat the Devil		\$1.99	\$6.98	
Beat the Devil (1953)		—	—	
Other Formats & Versions		Amazon Price	New from	Used from
Blu-ray	1-Disc Version	—	—	—
DVD	1-Disc Version	\$2.53	\$0.52	\$0.01
DVD	1-Disc Version	—	\$3.28	\$0.01

Deal of the Day: Up to 67% off Chuck and Fringe Complete Series on Blu-ray and DVD  
Today only, save up to 67% on [Chuck and Fringe Complete Series](#) on Blu-ray and DVD. The offer to own these collections ends March 21, 2015, 11:59 pm PST and while supplies last. [Shop now](#)

[Click to open expanded view](#)

### Customers Who Bought This Item Also Bought

Page 1 of 13

-   
**Desperate Hours, The**  
Humphrey Bogart  
74  
DVD  
\$5.78
-   
**We're No Angels (1955)**  
Humphrey Bogart  
576  
DVD  
\$4.89
-   
**TCM Greatest Classic Legends Film...**  
Humphrey Bogart  
65  
DVD  
\$10.14
-   
**Treasure of the Sierra Madre, The**  
Humphrey Bogart  
411  
DVD  
\$4.00
-   
**Dead Reckoning**  
Humphrey Bogart  
70  
DVD  
\$10.19
-   
**TCM Gang Hump**  
Hump  
DVD  
\$14.99

### Editorial Reviews

On their way to Africa are a group of rogues who hope to get rich there, and a seemingly innocent British couple. They meet and things happen...

### Special Features

None.

### Product Details

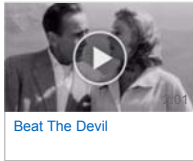
**Actors:** Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Robert Morley, Peter Lorre  
**Directors:** John Huston  
**Writers:** John Huston, Anthony Veiller, Claud Cockburn, Peter Viertel, Truman Capote  
**Producers:** Humphrey Bogart, Angelo Rizzoli

**Format:** Black & White, NTSC  
**Language:** English, Italian  
**Region:** Region 1 (U.S. and Canada only. Read more about [DVD formats.](#))  
**Aspect Ratio:** 1.33:1  
**Number of discs:** 1  
**Rated:**  
**Studio:** Alpha Video  
**DVD Release Date:** January 22, 2002  
**Run Time:** 89 minutes  
**Average Customer Review:** (154 customer reviews)  
**ASIN:** B00005YUNC  
**Amazon Best Sellers Rank:** #207,012 in Movies & TV (See Top 100 in Movies & TV)

Would you like to [update product info](#), [give feedback on images](#), or [tell us about a lower price?](#)

Learn more about "[Beat the Devil](#)" on [IMDb](#)

### Related Video Shorts



### Feedback

- ▶ If you have a question or problem, visit our [Help pages](#).
- ▶ If you are a seller for this product and want to change product data, click [here](#) (you may have to sign in with your seller id).

### Customer Reviews

(154)  
3.6 out of 5 stars

5 star	39%
4 star	23%
3 star	16%
2 star	6%
1 star	16%

See all 154 customer reviews

The other bad guys realize that they are going to have to get him out of the way.   
John A Lee III

In fact, there's very little about this movie that doesn't poke fun at itself, or at the movies of the time.   
eL.SyDro

I wanted to get a good copy of this (to replace my VHS) and opted for a this version.   
Masashi Kimmimoto

Available on Kindle

Playin' The Dozens: 100 of the Best Bags Joke Book  
Lutz, Arnold  
\$2.99

Shop now

[Ad feedback](#)

### Most Helpful Customer Reviews

84 of 87 people found the following review helpful

#### Truman Capote and John Huston film a New Yorker cartoon

By [Zino Davidoff](#) on October 19, 2004

Format: DVD **Verified Purchase**

Beat the Devil is a subtle comedy of manners. It's not a big Hollywood film, but a small independent (Bogart's own production company) that happens to have an amazing cast, is directed by one of the best (John Huston), with a Truman Capote screenplay. It's become one of my favorite off-beat films and can't recommend it enough.

What's not to like? Quite a bit if you read some of the disgruntled reviews below! But don't be dissuaded, it's a gem. And remember, Pauline Kael was a huge fan of this movie; if she's a reviewer you trust, that might be enough for you.

Other reviewers have outlined the plot so I won't go into that, and in any case, that's not the reason to watch this movie. The plot's certainly as good as any amusing Hitchcock film, with its MacGuffin and several surprising twists and comic suspense subplots unraveling throughout.

There are subtleties to Beat the Devil that apparently escape many reviewers, who perhaps wanted another formulaic 'noir' classic or some kind of slapstick laff-fest. If you like New Yorker cartoons, you'll likely enjoy this movie as much as I do: I've watched this movie at least 5 times and still love it.

Beat the Devil escapes categorization, except to say that it's a brilliant comic screenplay performed with skill and insight by several of the best actors of the 50s. Robert Morley is sublimely funny, and brings out the best in Peter Lorre and the other criminals in the gang.

Jennifer Jones is sexy and charming in her role as a compulsive liar, as is her classic and earnestly dollish husband. They reek naive British charm and are marvelous together, providing a poignant tension in contrast to the gang of conniving scoundrels. [Read more](#)

### Customer Images

### Most Recent Customer Reviews

#### Smooth Blend of Action, Romance, and Vice

A treat for Humphrey Bogart fans, plenty of action and adventure, full of surprises, romance, lust and the relentless pursuit of ill-gotten gain (filmed on-site in Italy). [Read more](#)  
Published 3 days ago by B. Hamilton

**A+**  
Great film with terrific stars.  
Published 11 days ago by James Smalhout

**Five Stars**  
Acting, story, humor, Lorre, Bogart, Lolabrigida, Morley, et al; a marvelous example of what a comic movie should be.  
Published 11 days ago by Koko

**you've basically wasted the previous hour and a half or so**

# **Exhibit 2**





S-DISC COMPLETE COLLECTOR'S EDITION

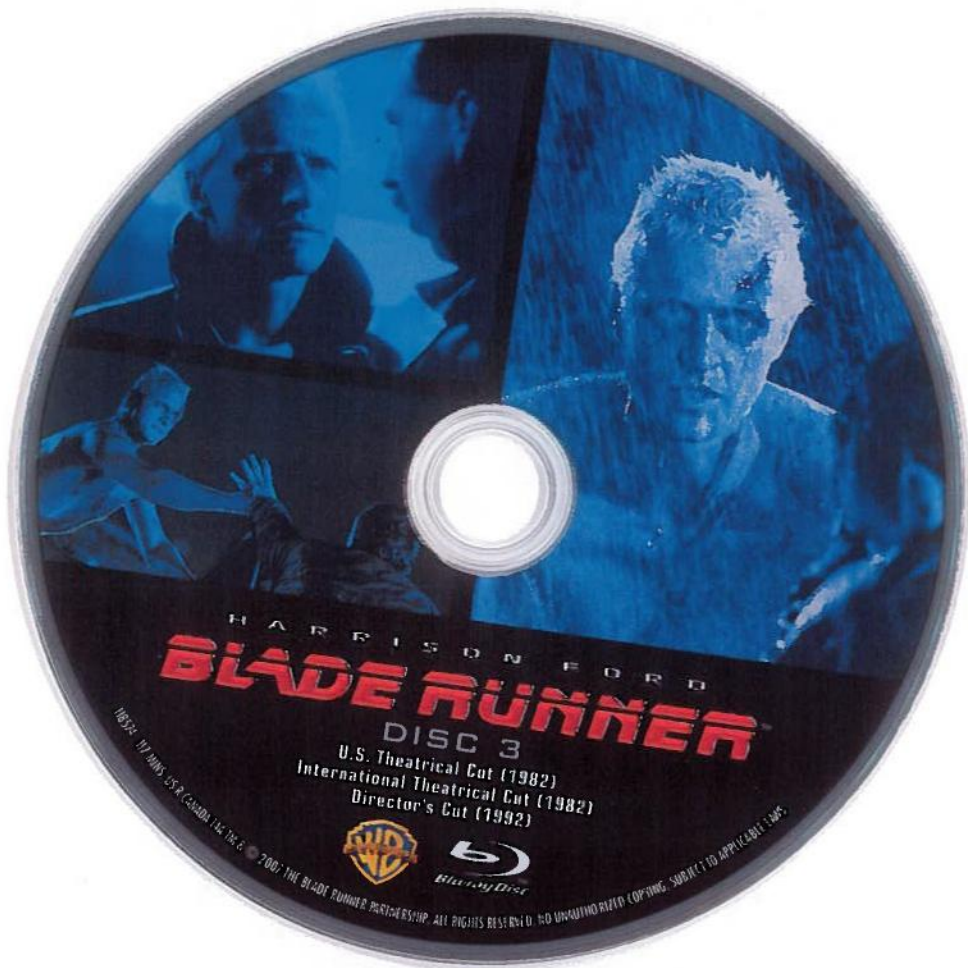
HARRISON FORD

# BLADE RUNNER













HARRISON FORD

**BLADE RUNNER**

DISC 5

Workprint



TM & © 2007 THE BLADE RUNNER PARTNERSHIP. ALL RIGHTS RESERVED. NO UNAUTHORIZED COPYING. SUBJECT TO APPLICABLE LAWS.

MAIN FEATURE		SPECIAL FEATURES*
VIDEO*	1080p High Definition 16x9 2.4:1 Workprint: 16x9 2.2:1	May Be in Standard Definition
AUDIO* The Final Cut	Dolby TrueHD, English 5.1, Dolby Digital, English 5.1, Français 5.1	Audio Standards May Vary
AUDIO* 3 Archival Versions	Dolby Digital, English 5.1, English 2.0, Français 2.0 (Parisian), Français 2.0 (Dolbybed in Quebec)	Audio Standards May Vary
AUDIO* Workprint	Dolby Digital, English 5.1	Audio Standards May Vary
SUBTITLES The Final Cut	English, Français & Español English, Français, Español, Chinese, Korean & Portugais	None

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## A FIVE-DISC COLLECTION FOR ALL TIME.

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in Standard Definition, Including the New, Definitive Documentary *Dangerous Days: Making Blade Runner* – Incorporating Outtakes, Deleted Scenes and All-New Interviews – and a Bonus Enhancement Archive DVD of Extra, Rare Vintage and New Material.



JERRY PERENCHIO and BUD YERGENI PRESENT  
A JAMSHILL BEELEY-RIDLEY SCOTT PRODUCTION  
HARRISON FORD

BLADE RUNNER CAST: MELTCHER MALINA SHAN YOUNG LUYSHANN JAMES OLIVAS  
MUSIC BY DAVID JULYAN  
COSTUME DESIGNER: JUDITH A. FANTAUZZO  
PRODUCTION DESIGNER: JAMES W. HAMILTON  
EXECUTIVE PRODUCERS: JAMES W. HAMILTON  
PRODUCED BY JAMSHILL BEELEY  
WRITTEN BY PHILIP K. DIK  
DIRECTED BY RIDLEY SCOTT

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3900017320

Workprint: 110 Mins.  
All Other Versions: 117 Mins.

Bonus Material/Trailer Not Rated

# **Exhibit 3**





## Blade Runner (Five-Disc Ultimate Collector's Edition)

[Harrison Ford](#) (Actor), [Sean Young](#) (Actor), [Ridley Scott](#) (Director)  
 Rated: R (Restricted) Format: DVD  
[3,299 customer reviews](#)

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Blade Runner		\$2.99	\$9.99
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Blade Runner: The Director's Cut		—	\$9.99

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Blu-ray	3-Disc Version	\$13.87	\$12.82	\$9.85
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 (754)  
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[Dark City \(Director's Cut\)](#) ~ [Rufus Sewell](#) DVD  
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[Big Trouble in Little China](#) ~ [Kurt Russell](#) DVD  
 (952)  
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### Related Video Shorts

Page 1 of 2



Blade Runner - Trailer



Blade Runner - Final Cut CT 1



Blade Runner - Making Of



Blade Runner - Final Cut CT 2



Blade Runner - Danger Days

**Blade Runner (Five-Disc Ultimate Collector's Edition)**Available from these sellers  
**Actors:** [Keanu Reeves](#), [Morgan Freeman](#), [Rutger Hauer](#)[See all buying options](#)**Directors:** [Ridley Scott](#)**Format:** Subtitled, NTSC**Language:** English, French**Subtitles:** English, French, Spanish**Region:** Region 1 (U.S. and Canada only. [Read more about DVD formats.](#))**Aspect Ratio:** 2.35:1**Number of discs:** 5**Rated:****Studio:** Warner Bros.**DVD Release Date:** December 18, 2007**Run Time:** 117 minutes**Average Customer Review:** [\(3,299 customer reviews\)](#)**ASIN:** B000K15VSA**Amazon Best Sellers Rank:** #104,294 in Movies & TV ([See Top 100 in Movies & TV](#))Would you like to [update product info](#), [give feedback on images](#), or [tell us about a lower price?](#)[Learn more about "Blade Runner \(Five-Disc Ultimate Collector's Edition\)" on IMDb](#)

### Special Features

- **Disc One**
- RIDLEY SCOTT'S ALL-NEW "FINAL CUT" VERSION OF THE FILM
- Commentary by Ridley Scott
- Commentary by executive producer/co-screenwriter Hampton Fancher and co-screenwriter David Peoples; producer Michael Deely and production executive Katherine Haber
- Commentary by visual futurist Syd Mead; production designer Lawrence G. Paull, art director David L. Snyder and special photographic effects supervisors Douglas Trumbull, Richard Yuricich and David Dryer
- **Disc Two**
- DOCUMENTARY DANGEROUS DAYS: MAKING BLADE RUNNER
- **Disc Three**
- 1982 THEATRICAL VERSION
- 1982 INTERNATIONAL VERSION
- 1992 DIRECTOR'S CUT
- **Disc Four**
- Featurette "The Electric Dreamer: Remembering Philip K. Dick"
- Featurette "Sacrificial Sheep: The Novel vs. The Film"
- Philip K. Dick: The Blade Runner Interviews (audio)
- Do Androids Dream of Electric Sheep Cover Gallery (images)
- The Art of Blade Runner (image galleries)
- Featurette "Signs of the Times: Graphic Design"
- Featurette "Fashion Forward: Wardrobe & Styling"
- Screen Tests: Rachel & Pris
- Featurette "The Light That Burns: Remembering Jordan Cronenweth"
- Unit photography gallery
- Deleted and alternate scenes
- 1982 promotional featurettes
- Trailers and TV spots
- Featurette "Promoting Dystopia: Rendering the Poster Art"
- Marketing and merchandise gallery (images)
- Featurette "Deck-A-Rep: The True Nature of Rick Deckard"
- Featurette "--Nexus Generation: Fans & Filmmakers"
- **Disc Five**
- WORKPRINT VERSION
- Commentary by Paul M. Sammon, author of Future Noir: The Making of Blade Runner
- Featurette "All Our Variant Futures: From Workprint to Final Cut"
- **Packaging:**
- Unique 5-disc digi-package with handle which is a stylish version of Rick Deckard's own briefcase. In addition, each briefcase will be individually numbered and in limited supply.
- Lenticular motion film clip from the original feature
- Miniature origami unicorn figurine

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### Editorial Reviews

#### Product Description

Visually spectacular, intensely action-packed and powerfully prophetic since its debut, Blade Runner returns in Ridley Scott's definitive Final



**Blade Runner (Five-Disc Ultimate Collector's Edition)**



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# Blade Runner 1982



(3,298) | 8.2/10

Rent or Buy with 1-Click®

Rick Deckard prowls the steel-and-microchip jungle of 21st Century Los Angeles, stalking genetically made criminal replicants. His assignment: kill them.

**Starring:** Harrison Ford, Rutger Hauer  
**Runtime:** 1 hour, 58 minutes

Available to watch on [supported devices](#).

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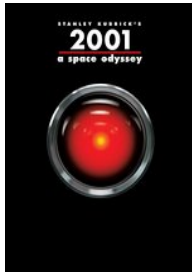
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Director	<a href="#">Ridley Scott</a>
Starring	<a href="#">Harrison Ford</a> , <a href="#">Rutger Hauer</a>
Supporting actors	<a href="#">Sean Young</a> , <a href="#">Edward James Olmos</a> , <a href="#">M. Emmet Walsh</a> , <a href="#">Daryl Hannah</a> , <a href="#">William Sanderson</a> , <a href="#">Brion James</a> , <a href="#">Joe Turkel</a> , <a href="#">Joanna Cassidy</a> , <a href="#">James Hong</a> , <a href="#">Morgan Paull</a> , <a href="#">Kevin Thompson</a> , <a href="#">John Edward Allen</a> , <a href="#">Hy Pyke</a> , <a href="#">Kimiko Hiroshige</a> , <a href="#">Bob Okazaki</a> , <a href="#">Carolyn DeMirjian</a> , <a href="#">Ben Astar</a> , <a href="#">Judith Burnett</a>
Studio	Warner Bros.
MPAA rating	R (Restricted)
Captions and subtitles	English <a href="#">Details</a>
Rental rights	24 hour viewing period. <a href="#">Details</a>
Purchase rights	Stream instantly and download to 2 locations <a href="#">Details</a>
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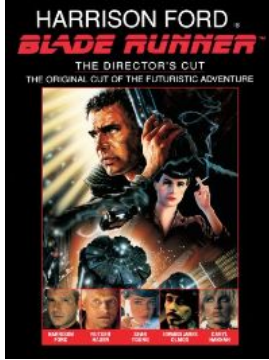
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# Blade Runner: The Director's Cut NR CC



(3,299) | 8.2/10

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**Starring:** Harrison Ford, Rutger Hauer

**Runtime:** 1 hour, 57 minutes

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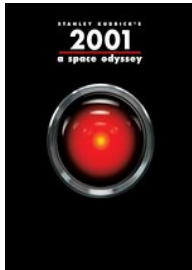
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Starring	<a href="#">Harrison Ford</a> , <a href="#">Rutger Hauer</a>
Supporting actors	<a href="#">Sean Young</a> , <a href="#">Edward James Olmos</a> , <a href="#">M. Emmet Walsh</a> , <a href="#">Daryl Hannah</a> , <a href="#">William Sanderson</a> , <a href="#">Brion James</a> , <a href="#">Joe Turkel</a> , <a href="#">Joanna Cassidy</a> , <a href="#">James Hong</a> , <a href="#">Morgan Paull</a> , <a href="#">Kevin Thompson</a> , <a href="#">John Edward Allen</a> , <a href="#">Hy Pyke</a> , <a href="#">Kimiko Hiroshige</a> , <a href="#">Bob Okazaki</a> , <a href="#">Carolyn DeMirjian</a> , <a href="#">Ben Astar</a> , <a href="#">Judith Burnett</a>
Studio	Warner Bros.
MPAA rating	NR (Not Rated)
Captions and subtitles	English <a href="#">Details</a>
Purchase rights	Stream instantly and download to 2 locations <a href="#">Details</a>
Format	Amazon Instant Video (streaming online video and digital download)

## Other Formats

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# Blade Runner: The Final Cut 2007 R CC



(3,299) | 8.2/10

[Watch Trailer](#)

Rick Deckard prowls the steel-and-microchip jungle of 21st Century Los Angeles, stalking genetically made criminal replicants. His assignment: kill them.

**Starring:** Harrison Ford, Rutger Hauer  
**Runtime:** 1 hour, 58 minutes

Available to watch on [supported devices](#).

Buy with 1-Click®

Buy HD \$12.99

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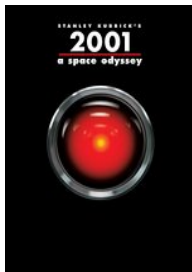
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## Product Details

Genres	<a href="#">Science Fiction</a> , <a href="#">Thriller</a>
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Starring	<a href="#">Harrison Ford</a> , <a href="#">Rutger Hauer</a>
Supporting actors	<a href="#">Sean Young</a> , <a href="#">Edward James Olmos</a> , <a href="#">M. Emmet Walsh</a> , <a href="#">Daryl Hannah</a> , <a href="#">William Sanderson</a> , <a href="#">Brion James</a> , <a href="#">Joe Turkel</a> , <a href="#">Joanna Cassidy</a> , <a href="#">James Hong</a> , <a href="#">Morgan Paull</a> , <a href="#">Kevin Thompson</a> , <a href="#">John Edward Allen</a> , <a href="#">Hy Pyke</a> , <a href="#">Kimiko Hiroshige</a> , <a href="#">Bob Okazaki</a> , <a href="#">Carolyn DeMirjian</a> , <a href="#">Ben Astar</a> , <a href="#">Judith Burnett</a>
Studio	Warner Bros.
MPAA rating	R (Restricted)
Captions and subtitles	English <a href="#">Details</a>
Purchase rights	Stream instantly and download to 2 locations <a href="#">Details</a>
Format	Amazon Instant Video (streaming online video and digital download)

# **Exhibit 7**





## "Gone With The Wind" 70th Anniversary Ultimate Collector's Edition From Warner Home Video November 17

[PRINT \(http://www.warnerbros.com/print/25591\)](http://www.warnerbros.com/print/25591)

(August 10, 2009 – Burbank, CA) – Winner of 10 Academy Awards® including Best Picture, and still history's all time domestic box-office champion (\$1.5 billion\*), "Gone with the Wind" has long been considered the most celebrated motion picture of all time. On November 17, Warner Home Video (WHV) will honor the romantic epic with a stunningly restored and remastered version, available for the first time on Blu-ray™. "Gone with the Wind 70th Anniversary Ultimate Collectors Edition" is sure to be a "must-have" for collectors of classic films, available both in Blu-ray as well as on DVD. \*

Domestic gross, adjusted for inflation (according to [www.boxofficemojo.com](http://www.boxofficemojo.com)) (<http://www.boxofficemojo.com>) The highlight of this new Blu-ray version of "Gone with the Wind" is how it looks and sounds. As they've done with "The Wizard of Oz," Warner Home Video continues to maximize what the Blu-ray format can do in terms of picture and sound. With six times higher resolution than standard DVD along with the sonic excellence of Dolby TruHD, the film will be at its absolute pristine best. "You're going to see, hear and experience so much more with this Blu-ray edition," said Jeff Baker, WHV Executive Vice President and General Manager, Theatrical Catalog. "Viewing 'Gone with the Wind' again on Blu-ray is like seeing it for the first time. You're brought into the saga of the war torn Tara so intensely, you feel as if all the characters literally come alive. At times, I felt as if I was on the set standing next to the camera watching Gable and Leigh as the whole scene unfolded." Brand new to these editions is a bonus disc with three new outstanding documentaries: • "1939: Hollywood's Greatest Year" is a fascinating tribute to a year considered to be one of Hollywood's greatest. This documentary, narrated by Kenneth Branagh, had its on-air premiere in July as part of TCM's month-long festival saluting that year's 'bumper-crop' of films. • "Gone with the Wind: The Legend Lives On" is an exploration of the legacy of this most beloved film through illuminating interviews, footage and visits to historical sites, events and museums. • "Moviola: The Scarlett O'Hara Wars" - a 1980 WBTV Special, never before seen on home video. This historic 70th Anniversary Ultimate Collector's Edition, limited and numbered, will be further enhanced with unique nostalgic premiums – a 40-page hardcover book with photos, production notes and more; a reproduction of the 1939 original program; eight 5" x 7" frameable art prints, and a CD soundtrack sampler. The UCEs will be available in Blu-ray for \$84.99 and DVD for \$69.92 SRP. A Two Disc Special Edition will also be offered with the film and commentary for \$24.98 SRP. The documentary "The Making of a Legend" will also be available as a stand alone for \$14.97 SRP. Orders for all are due October 13. About the Movie "Gone with the Wind" is the grandest, most ambitious and spectacular piece of filmmaking in cinematic history. With more than 50 speaking roles and 2400 extras, the film is the quintessential Hollywood epic – considered a "must have" for collectors, and one that can be watched again and again for generations to come. Clark Gable, Vivien Leigh, Leslie Howard and Olivia de Havilland star in "Gone with the Wind," which for more than a half century has thrilled audiences with its eternal love affair, set in the South against the backdrop of the Civil War, between handsome Rhett Butler (Gable) and his sassy, headstrong heroine Scarlett O'Hara (Leigh). With each new generation, "Gone with the Wind" continues to grow in popularity as new audiences discover and embrace the David O. Selznick production of Margaret Mitchell's Pulitzer Prize-winning novel. TWO DISC DVD SPECIAL FEATURES Disc 1 The Movie, Part 1 • Remastered feature with Dolby Digital 5.1 Audio • Commentary by historian Rudy Behlmer DISC 2 The Movie, Part 2 • Remastered feature • Commentary by historian Rudy Behlmer • Offer for a numbered Limited Edition copy of the Original 1939 Poster DVD & BLU-RAY ULTIMATE COLLECTOR'S EDITIONS Includes everything listed in the Two Disc SE as well as the following: Disc 3 About The Movie • "The Making of a Legend" documentary (1989 TV Special) (Narrated by Christopher Plummer) • "Restoring a Legend" - Chronicles the film/video restoration process • "Dixie Hails Gone with the Wind" -1939 Premiere newsreel • 1940 MGM historical short – "The Old South" • "Atlanta Civil War Centennial" 1961 premiere newsreel • International prologue



- Foreign language version sample scenes
- Theatrical Trailers Disc 4 About The Cast • "Melanie Remembers: Reflections by Olivia de Havilland"   Exclusive
- 2004 Documentary
- Cast profile – "Gable: The King Remembered"
- Cast profile – "Vivien Leigh: Scarlett and Beyond"
- "The Supporting Players" - Cameo portraits of an unforgettable ensemble • "At Tara"

"The O'Hara Plantation in Georgia"  
Thomas Mitchell as Gerald O'Hara  
Barbara O'Neill as Ellen, his wife

- "Their Daughters"

Evelyn Keyes as Suellen  
Ann Rutherford as Carreen

- "The House Servants"

Hattie McDaniel as Mammy  
Oscar Polk as Pork  
Butterfly McQueen as Prissy

- "At Twelve Oaks"

Leslie Howard as Ashley Wilkes  
Rand Brooks as Charles Hamilton, her brother  
Carroll Nye as Frank Kennedy, a guest

- "In Atlanta"

Laura Hope Crews as Aunt Pittypat Hamilton  
Eddie Anderson as Uncle Peter, her coachman  
Harry Davenport as Dr. Meade  
Jane Darwell as Mrs. Merriwether  
Ona Munson as Belle Watling  
Cammie King as Bonnie Blue Butler

Disc 5 New Bonus Disc • Warner Bros. Home Entertainment presents "1939: Hollywood's Greatest Year" – New documentary about Hollywood's watershed year narrated by Kenneth Branagh

- "Gone with the Wind: The Legend Lives On" - Exploring the legacy of the most beloved film through illuminating interviews, footage and visits to historical sites, events and museums
- "Moviola: The Scarlett O'Hara Wars" 1980 WBTV Special never before on home video
- Trailers (Blu-ray Hi-Def will have all discs above combined onto 2 discs) Also included are unique premiums housed in a beautiful velvet keepsake box, limited and numbered: EXCLUSIVE TO THE DVD and BLU-RAY HI-DEF RAY ULTIMATE COLLECTOR'S EDITIONS • 20-page reproduction of the original and complete 1939 Souvenir Program
- 40-page Production History Book with photos and production notes
- Eight Frameable 5x7 Art Prints
- CD soundtrack sampler featuring eight tracks

"Main Title"  
"Tara"

"The Barbecue"  
"Escape From Atlanta"  
"I'll Never Be Hungry Again!"  
"Paddock Scene 5:27"  
"Scarlett In The Mist" / "Rhett Leaves"  
"Flashback" / "Finale"



EXCLUSIVE TO BLU-RAY ULTIMATE COLLECTOR'S EDITIONS: • "MGM: When The Lion Roars Documentary" About Warner Home Video With operations in 90 international territories, Warner Home Video, a Warner Bros. Entertainment Company, a division of the Warner Bros. Home Entertainment Group, commands the largest distribution infrastructure in the global video marketplace. Warner Home Video's film library is the largest of any studio, offering top quality new and vintage titles from the repertoires of Warner Bros. Pictures, Turner Entertainment, Castle Rock Entertainment, HBO Home Video and New Line Home Entertainment. About Warner Bros. Home Entertainment Group Warner Bros. Home Entertainment Group brings together Warner Bros. Entertainment's home video, digital distribution, interactive entertainment/videogames, direct-to-DVD production, technical operations and anti-piracy businesses in order to maximize current and next-generation distribution scenarios. WBHEG is responsible for the global distribution of content through DVD, electronic sell-through and VOD, and delivery of theatrical content to wireless and online channels, and is also a significant worldwide publisher for both internal and third party videogame titles. About Turner Classic Movies Turner Classic Movies is a Peabody Award-winning network celebrating 15 years of presenting great films, uncut and commercial-free, from the largest film library in the world. Currently seen in more than 80 million homes, TCM features the insights of veteran primetime host Robert Osborne and weekend daytime host Ben Mankiewicz, plus interviews with a wide range of special guests. As the foremost authority in classic films, TCM offers critically acclaimed original documentaries and specials, along with regular programming events that include The Essentials, 31 Days of Oscar and Summer Under the Stars. TCM also produces a wide range of media about classic film, including books and DVDs, along with hosting a wealth of materials at its Web site, [www.tcm.com](http://www.tcm.com) (<http://www.tcm.com>). TCM is part of Turner Broadcasting System, Inc., a Time Warner company. Turner Broadcasting System, Inc., a Time Warner company, creates and programs branded news, entertainment, animation and young adult media environments on television and other platforms for consumers around the world. Note: All enhanced content listed above is subject to change.

###

# **Exhibit 8**

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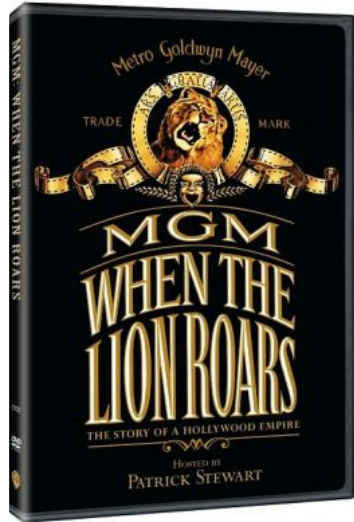
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## MGM - When the Lion Roars

by Patrick Stewart

(4)

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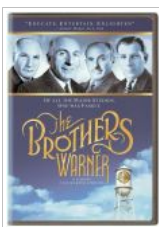
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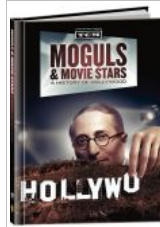
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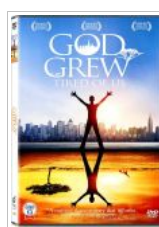
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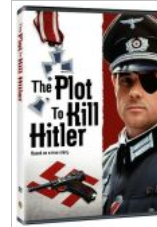
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Overview Product Details Related Categories Cast & Crew Scene Index Menu

#### Overview

This three part series chronicles the history of MGM from its very first film through its current days. Features a review of the great films produced including "The Wizard of Oz," "Gone With The Wind," the Andy Hardy films and many spectacular musicals.

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UPC: 883929036325  
Rating:  
Source: Warner Home Video  
Region Code: 1  
Language: English  
Time: 6:06:00  
Format: DVD  
Sales rank: 11,905

---

### Related Categories

[Documentary - general](#)

---

### Cast & Crew

#### Performance Credits

Patrick Stewart Narrator

---

### Scene Index

- Disc #1 -- MGM: When the Lion Roars
1. Dream Factory. [9:28]
  2. Epic Empire. [11:39]
  3. Romantic Pairings. [10:32]
  4. Chaney, Gish, Davies, Keaton. [10:07]
  5. Sound; Falls and Rises. [11:00]
  6. Crawford, Gable, Barrymore. [10:02]

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- Disc #1 -- MGM: When the Lion Roars
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  - Play Movie
  - Scene Selections
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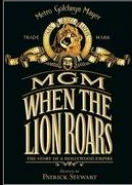
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**MGM: When the Lion Roars - Part 1**

Part 1 of 3. An in-depth and captivating look at the studio that produced such classic American films as "The Wizard of Oz," "Gone with the Wind," and "Ben-Hur". From the Roaring '20s, when Louis B. Mayer joined Metro and Goldwyn, through its meteoric rise and gradual decline, examine the scandals, romances, tragedies and triumphs that made MGM one of the most acclaimed studios in the world. Combining film clips, interviews and rare behind-the-scenes footage to reveal a world that once was and will never be again. Join host Patrick Stewart in this fascinating examination of an empire that touched millions of people across the world.

Documentary	123 min	1992	NR
	Warner Bros.	English	
English			

VUDU Community

4.3 ★★★★★

**Cast & Crew**

Frank Martin  
*Director*

Patrick Stewart  
*Narrator*

Michael Henry Wilson  
*Screenwriter*



# **Exhibit 10**

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AC/DC - Sin City (Live, Houston Summit, October 1983)

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Frank Miller's Sin City: A Dame To Kill For (Trailer 1)

by Dimension Films

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Runtime: 1 min 22



Sin City: A Dame to Kill For - Trailer

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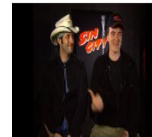
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Sin City - Bring in Quentin

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Sin City - Frank Miller Seduced

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Sin City - Shelly, Benicio, Gayle & Dwight

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Sin City: A Dame To Kill For: Working Together Again

by Anchor Bay Entertainment

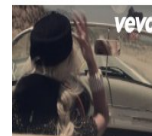
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Sin City: A Dame To Kill For: Actors Doing Their Own Stunts

by Anchor Bay Entertainment

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# **Exhibit 11**



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VIN  
DIESEL  
as BROOT

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**MARVEL**

# GUARDIANS OF THE GALAXY







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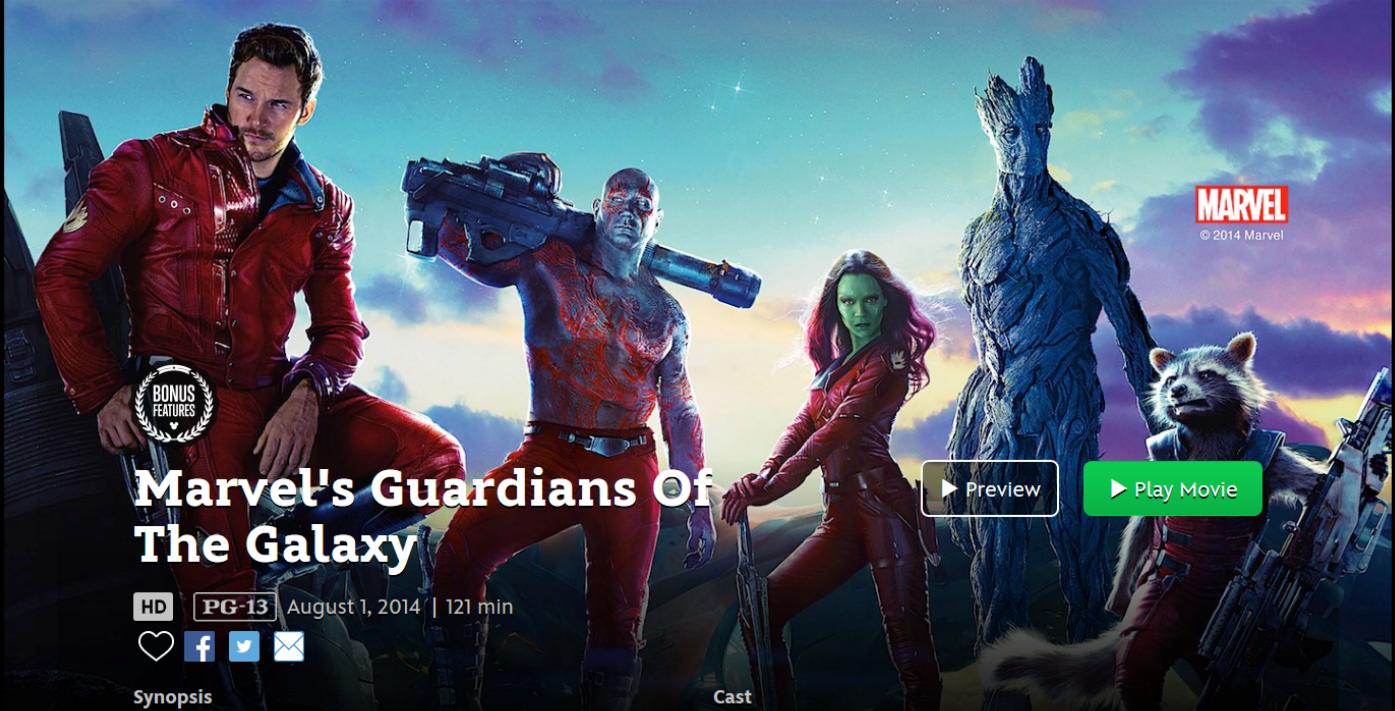
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**BONUS FEATURES**

# Marvel's Guardians Of The Galaxy

▶ Preview ▶ Play Movie

HD PG-13 August 1, 2014 | 121 min

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### Synopsis

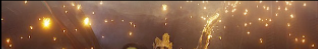
From Marvel, the studio that brought you the global blockbuster franchises of "Iron Man," "Thor," "Captain America" and "The Avengers," comes a new team - the "Guardians of the Galaxy." An action-packed, epic space adventure, Marvel's

### Cast

Chris Pratt, Zoe Saldana, Dave Bautista, featuring Vin Diesel as Groot, and Bradley Cooper as Rocket, Lee Pace as Ronan, Michael Rooker, Karen Gillan, Djimon Honsu, John C. Reilly, Glenn Close, Benicio Del Toro, Laura Haddock, Sean Gunn,

### Bonus Features

Behind the Scenes





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Chris Pratt, Zoe Saldana, Dave Bautista, featuring Vin Diesel as Groot, and Bradley Cooper as Rocket, Lee Pace as Ronan, Michael Rooker, Karen Gillan, Djimon Honsu, John C. Reilly, Glenn Close, Benicio Del Toro, Laura Haddock, Sean Gunn,

## Bonus Features

### Behind the Scenes

The Intergalactic Visual Effects for Guardians of the Galaxy 7:09

### Bloopers & Deleted Scenes

The Kynl Will Have To Do 0:44

No, I'm The Stupid One 1:45

Sisterly Love 1:45

Dancing Guard 0:48



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Dancing Guard 0:48

Gag Reel 3:52

**More with the Cast & Crew**

Guide to the Galaxy with James Gunn 20:54

**Promos & Trailers**

**AVENGERS**  
AGE OF ULTRON

Exclusive Look at Marvel's Avengers: Age of Ultron 2:15

# **Exhibit 12**



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- Scott Mantz, Access Hollywood

Disney  
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Bonus Extras

- "The Making Of Frozen" - Learn the secret of how the movie was made in this magical extravaganza.
- "Frosted: Disney's Journey From Hans Christian Andersen To Frozen" - Once upon a time, Walt Disney wanted to make a movie about a Snow Queen. Join the animators and Disney Legend Alice Davis as they discuss the company's 75-year journey to Frozen.
- Deleted Scenes
- "Let It Go (End Credit Version)" Music Video
  - Demi Lovato
  - Martina Stoessl (Violetta), Spanish And Italian
- "Get A Horse!" Mickey Mouse Short

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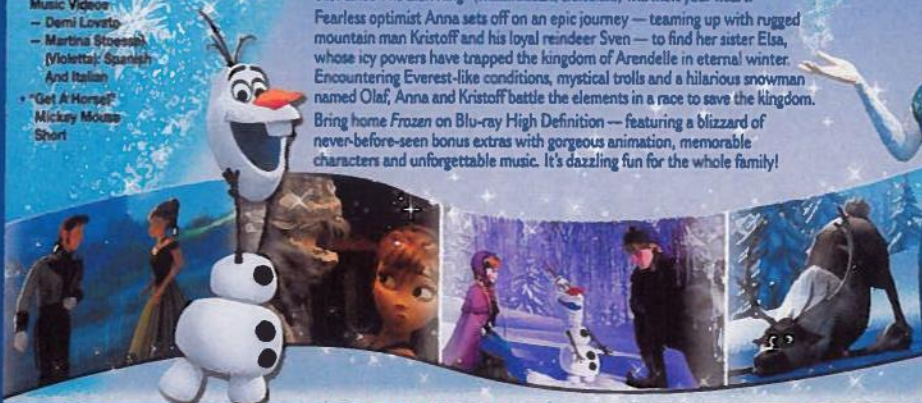
"An Instant Classic. This Movie Will Be Watched And Loved For Generations!"

-Mark S. Allen, CBS/CW

Walt Disney Animation Studios presents a chilly twist on one of the most humorous and heartwarming stories ever told. "Disney Animation's best since *The Lion King*" (William Bibbiani, *CrowOnline*) will melt your heart.

Fearless optimist Anna sets off on an epic journey — teaming up with rugged mountain man Kristoff and his loyal reindeer Sven — to find her sister Elsa, whose icy powers have trapped the kingdom of Arendelle in eternal winter. Encountering Everest-like conditions, mystical trolls and a hilarious snowman named Olaf, Anna and Kristoff battle the elements in a race to save the kingdom.

Bring home Frozen on Blu-ray High Definition — featuring a blizzard of never-before-seen bonus extras with gorgeous animation, memorable characters and unforgettable music. It's dazzling fun for the whole family!



Blu-ray: 1080p High Definition • Aspect Ratio: 2.20:1 • English 7.1 DTS-HD Master Audio and DVS 2.0 Dolby Digital, Spanish and French 5.1 Dolby Digital Language Tracks • English SDH, Spanish and French Subtitles  
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DisneyMovieRewards.com  
Eligible Title



NTSC



Feature Running Time: Approx. 102 Minutes / Color / Digitally Mastered

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Compatible with certain Macintosh PC computers and certain video-enabled portable media devices. Internet connection required. Terms and conditions apply.  
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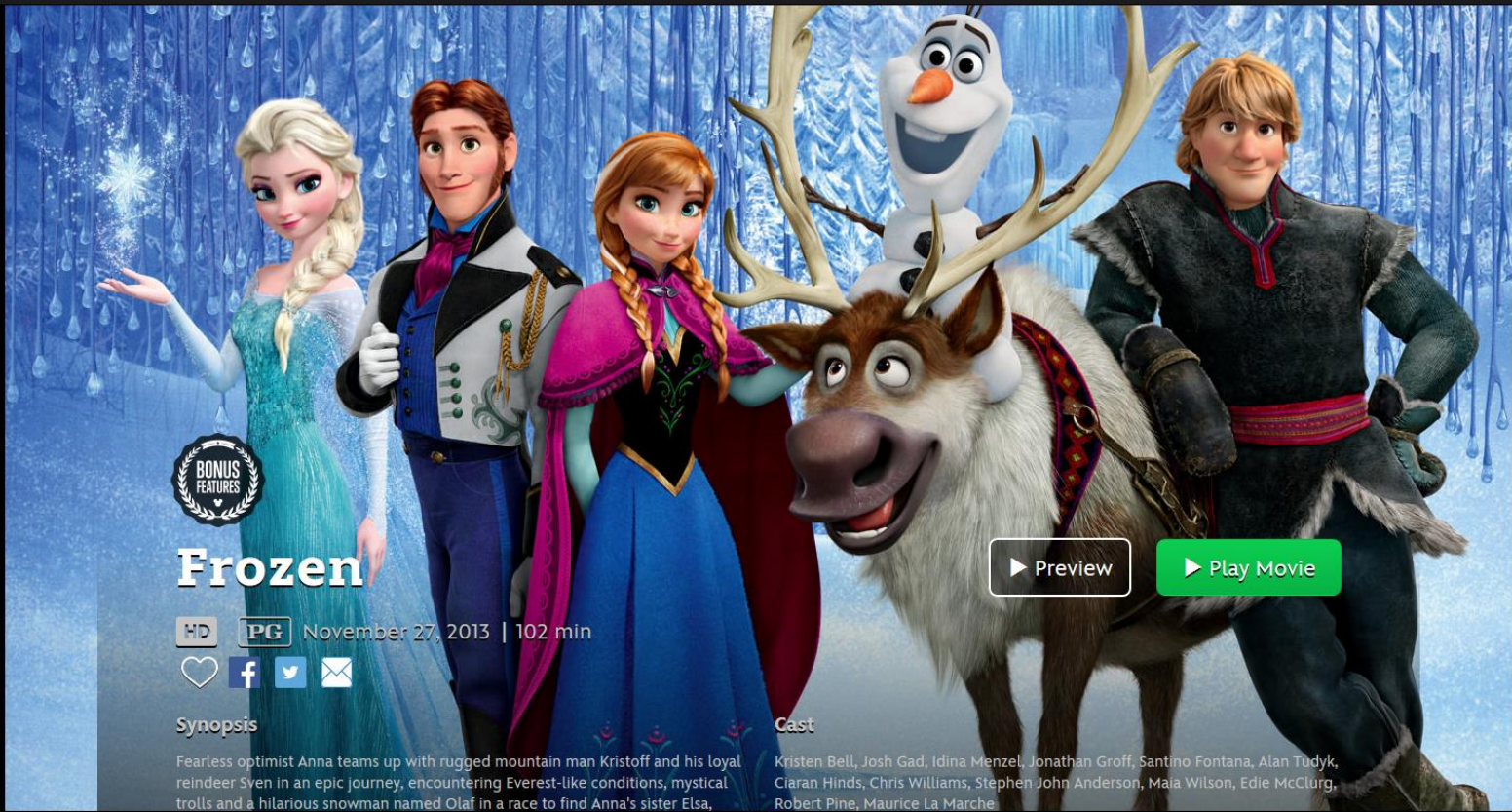
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**BONUS FEATURES**

# Frozen

HD PG November 27, 2013 | 102 min

Preview Play Movie

**Synopsis**  
Fearless optimist Anna teams up with rugged mountain man Kristoff and his loyal reindeer Sven in an epic journey, encountering Everest-like conditions, mystical trolls and a hilarious snowman named Olaf in a race to find Anna's sister Elsa.

**Cast**  
Kristen Bell, Josh Gad, Idina Menzel, Jonathan Groff, Santino Fontana, Alan Tudyk, Ciaran Hinds, Chris Williams, Stephen John Anderson, Maia Wilson, Edie McClurg, Robert Pine, Maurice La Marche

## Bonus Features

Shorts

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### Shorts

Original Theatrical Short: Get A Horse!  
5:58

### Bloopers & Deleted Scenes

Never Underestimate The Power of Elsa  
1:26

The Dressing Room  
2:43

Meet Kristoff #1  
1:15

Meet Kristoff #2  
1:20

### Archives

D'frosted: Disney's Journey from Hans Christian Andersen to "Frozen"  
7:28


### Music & More



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D'frosted: Disney's Journey from Hans Christian Andersen to "Frozen" 7:28


**Music & More**



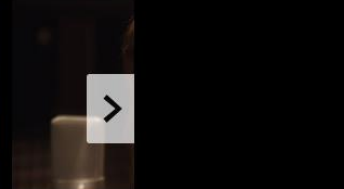
Making of "Frozen" 3:17



Let It Go Music Video: Demi Lovato (English) 3:50




Let It Go Music Video: Martina Stoessel (Spanish) 3:52



Let It Go Music Vi (Italian) 3:52

**Promos & Trailers**



Original Teaser Trailer 1:34

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